CHOIR BASICS CHEAT SHEET

BASIC NOTES & RESTS

Whole Note- o   4 beats
Half Note-   2 beats
Quarter Note-   1 beat
Eighth Note-   ½ beat
Sixteenth Note-   ¼ beat

Whole Rest-   4 beats
Half Rest-   2 beats
Quarter Rest-   1 beat
Eighth Rest-   ½ beat
Sixteenth Rest-   ¼ beat

Adding a <u>dot </u>to a note or a rest adds increases the duration by ½

TEMPO

Tempo- how fast or slow the music goes

Largo- very slow
Adagio- slow
Andante- in a walking manner
Moderato- medium
Vivace- lively
Allegro- fast
Presto- very fast

Accelerando (accel.)- gradually speed up
Ritardando (rit.)- gradually slow down
Rallentando (rall.)- same as ritardando

DYNAMICS

Dynamics- how loud or soft the music is
Pianissimo (pp)- very soft
Piano (p)- soft
Mezzo Piano (mp)- medium soft
Mezzo Forte (mf)- medium loud
Forte (f)- loud
Fortissimo (ff)- very loud
Sforzando (sfz)- suddenly, forcefully loud
Crescendo (cresc.)- ＜
gradually getting louder
Decrescendo (decresc.)- ＞
gradually getting softer
Diminuendo (dim.)- same as decrescendo

MUSICAL STAFF

Treble Clef-

Bass Clef-

Staff-   5 lines and 4 spaces

Grand Staff-

Bar Line-   divides staff into measures

Double Bar Line-   end of the song